

**DEPARTMENT OF BENGALI**  
**HIRALAL BHAKAT COLLEGE**

**PROGRAMME SPECIFIC OUTCOMES OF BENGALI HONOURS (B.A.)**  
**(1+1+1)**  
**2016-17**

First Year (Part 1)

1. Ability to read, write, and comprehend Bengali language and literature.
2. Understanding of Bengali language structure, grammar, and vocabulary.
3. Familiarity with Bengali literary genres, movements, and authors.
4. Development of basic communication skills in Bengali.

Second Year (Part 2)

1. In-depth understanding of Bengali literature, including classical and modern texts.
2. Ability to analyze and interpret Bengali literary works.
3. Enhancement of writing skills in Bengali, including creative writing.
4. Understanding of Bengali language and literature in cultural and historical context.

Third Year (Part 3)

1. Advanced understanding of Bengali literature, including research and critical analysis.
2. Ability to apply theoretical knowledge to practical applications (e.g., translation, editing).
3. Development of research skills and ability to present findings effectively.

4. Preparation for career opportunities in teaching, writing, editing, and research.

**PROGRAMME SPECIFIC OUTCOMES OF BENGALI GENERAL (B.A.) (1+1+1) PATTERN**

1. Ability to comprehend and analyze Bengali literature, language, and culture.
2. Effective communication skills in Bengali (written and spoken).
3. Understanding of Bengali language structure, syntax, and vocabulary.
4. Familiarity with Bengali literary movements, genres, and authors.
5. Critical thinking and analytical skills in interpreting Bengali texts.
6. Ability to apply theoretical knowledge to practical applications (e.g., translation, editing).
7. Understanding of the cultural and historical context of Bengali literature.
8. Development of research skills and ability to present findings effectively.
9. Enhancement of creativity through writing, criticism, and appreciation.
10. Preparation for career opportunities in teaching, writing, editing, and research.

*Pinki Das.*

SIGNATURE OF HOD

Head  
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## **DEPARTMENT OF BENGALI**

### **HIRALAL BHAKAT COLLEGE**

#### **Course outcome of UG Bengali (Honours+General)**

**2016-17**

#### **PART - I**

##### **PAPER – I**

##### **BANGLA SAHITYER ITIHAS (ADI - MADHYA JUG)**

1. Students will be able to learn the periodication and Reoccurence of Bengali Literature.
2. Students will gain an understanding of characteristics of Mediaeval Period.
3. When on studies media will period they will be able to gain and understanding of the characteristics of Medieval Period.
4. Students will acquirea knowledge of ‘Baishnab’ and ‘Shakta’ culture in the Period.
5. Students will learn the classification of Medieval Literature.

##### **RHETORIC AND PROSODY**

- 1.To educate students on the value of prosody and rhetoric in poetry studies.
2. To teach pupils practical lessons in prosody and rhetoric.
3. To get students ready for the elaborative use of language in writing and speaking sentence construction.
4. Providing an overview of the fundamentals of linguistics and prosody.
5. While studying prosody, introduce the students to the aesthetics of language.
6. To introduce Indian concepts of prosody and rhetoric to the students.

##### **PAPER II**

##### **BAISHNAB PADABALI**

1. Literature from mediaeval Bengal will be taught to the students.
2. The Baishnava religion will be taught to the students.
3. Learners will become acquainted with Baishnava Rosa Sastra.
4. The pre- and post-chaitanya baishnava tatwa shall be taught to the students.

### **SHAKTA PADAVALI**

- 1.To make students aware about the literary-form 'Pada' .
- 2.To make students interested in cultural and religious history of Medieval Bengal.
- 3.To introduce the religious poetry of Medieval Bengal.
- 4.To give a basic idea on Shakta Religion and Philosophy.
- 5.Student will be familiar with Shakta Padas written by various Padakartas like Ramprasad, Kamalakanta etc.

### **RAMAYANA AND ANNADAMANGAL KABYA**

- 1.Students will get to know the basic things about Mahakabya.
- 2.Students will acquire comprehensive idea about various forms of Mangalkabya.
- 3.They will learn the things about ' Prakkhipta' Apart of Mahakabya like Ramayana.

## **PART – II**

### **PAPER III**

#### **BANGLA SAHITYER ITIHAS (1801- 1950)**

- 1.To make students interested in Bengali society and make them related to culture of Bengali literature and history of the Bengali people.
2. Students will acquire knowledge about the history and historical analysis about Literature.
3. Students will be made aware about the evolution of the history of Bengali Literature and culture.

4. Students will understand about basic textual nuances of Medieval and Modern Bengali Literature and a subtle difference between or shade of meaning them.

5. To learn about Religion, Society, Traditions Culture and development of the Bengali Literature use in the prose, poetry, drama, short story and novel.

## **Linguistics**

### **Descriptive Linguistics**

Learning outcomes are in the form of understanding the evolution and Morphological study of the Bengali language by tracing the origin of Bengali language in the historical context how Bengali language originated from Indo-European or Aryan Family of Languages and changed over time and how it varies from place to place different styles and techniques of Bengali language and grammar, linguistics and phonology, Functional Grammar, Bengali dialects, their classification and chronological changes, evolution and Morphological study of the Bengali language.

### **Historical Linguistics**

This course deals with the study of the origin of Bengali language. Students will understand Bengali language in the historical context and how Bengali language originates from Indo-European or Aryan Family of Languages and changed over time and how it varies from place to place. Study of Origin of Bengali Language will also help in making the foundation of language stronger and will improve the practical and intellectual skills.

## **Paper IV**

### **BIRANGANA KABYA**

1. Students will know about Epistle.
2. They will also gain a knowledge about the change that was bring to the society and Literature during 19th century Renaissance.
3. Students will also be able to know about the unique and singular characteristic of women.
4. They will also acquire knowledge about the greatness of Michael Madhusudan Dutta.
5. Students will gain in knowledge about the Western effect on eastern literature.
6. They will also learn the importance of the former epic of India like Purana Ramayan and Mahabharat.

## **SARADAMANGAL KABYA**

1. Students will learn about lyrical poetry.
2. Students will learn about importance of Biharilal Chakrabarty in Bengali Poetry.
3. Students will be able to learn poetry and criticism methods.

## **POEMS OF RABINDRANATH TAGORE AND MODERN BENGALI POETRY.**

Know the 20 th centuries evolution of Bengali poetry with its forms, matters and many others characteristics from 19th century. The text is collections of some modern Bengali poetry named 'E kaler kabita sanchayan' and is composed by University of Calcutta. The students will get to know about the lyrical poetry of Rabindranath Tagore which is fully bearing the characteristics of romanticism.

1. Modern Bengali Poetry has been deeply influenced by the colonial modernism. Poets of this genre are Jibanananda Das, Kaji Najrul Islam, Sudhindranath Dutta, Amiya Chakraborty, Premendra Mitra, Buddhadeb Basu, Bishnu Dey, Nirendranath Chakraborty, Sangkha Ghosh, Sakti Chattopadhyay, Aal Mahmud to name a few. Post-colonial period has seen the emergence of poets in the modern, socialist and post-modern genre. In this course students get a comprehensive understanding about the poetry composed by the poets of such genres with a detailed knowledge of the twentieth century poetry, trends and intentions from Rabindranath to the later modern poets.
2. Reading of transformation of imagery and development of other aesthetic trends and novel notations from a colonial perspective of renaissance.
3. Understanding of semiotics in poetry through a post- colonial thread starting from the Modern poetry till late sixties.
4. Analytical observations of Drama, symbolist tendencies, the changing means of communication in satire, wit and contemporary individual voices of protest, theme and history of new experiments.

## **PART - III**

### **PAPER –V**

### **NOVEL**

- 1.To introduce the modern Bengali literary-form ‘Novel’ .
- 2.To introduce few Bengali Novels of different writers.
- 3.To give a detailed study of few Bengali Novels.

## **PAPER – VI**

### **DRAMA**

- 1.Students will learn about the drama of Dinabandhu Mitra’s Nildarpan.
- 2.Students will learn about the drama of Girish Ghosh’s Prafullya.
- 3.Students will learn about the drama of Rabindranath Tagore’s Sharodutsav.
- 4.Students will learn about the drama of Bijan Bhattyacharaya’s Debigarjan.

## **PAPER – VII**

### **GOLPOGUCHCHO**

- 1.Students will learn about the short story of Rabindranath Tagore.
- 2.Students will learn about the short story Postmaster,Tayag,Ekratri,Strir Potro etc.
- 3.Students will learn about the criticism methodsand a comperative study about short stories of Rabindranath Tagore.

### **MODERN SHORT STORIES**

1. Students will learn development of modern Bengali short stories.
2. To introduce few Bengali Short Stories of different writers.
3. Students will learn narrative techniques, plot etc.
4. Students will be able to learn short story criticism methods

### **BENGALI ESSAYS**

- 1.To introduce the modern Bengali literary-form 'Essay'
- 2.To introduce few Bengali Essays of different writers.
- 3.To give a detailed study of few Bengali Essays.

## **AESTHETICS**

- 1.Students will be prepared about the ornamental use of language while speaking and writing.
- 2.They will also know the Eastern and Western poetic theory.

## **PAPER-VIII**

### **History of English Literature**

- 1.To give elementary knowledge of History of English Literature.
- 2.To develop knowledge about ancient English Literature.
- 3.To make students aware about the evolution of English Literature.

## **HISTORY OF SANSKRIT LITERATURE**

- 1.To impart rudimentary understanding of history of Sanskrit literature.
2. To expand one's understanding of historical values of Sanskrit literature.
3. To educate students on the development of Sanskrit literature.

## **ESSAY ON LITERATURE.**

- 1.Students will know about the role of essay in Bengali literature.
- 2.Students will also learn to write critical essays on literature and increase their creativeness.

### **Structural Dimensions of literature:**

This course will enrich the students with the knowledge of various literary genre, structural ideas, comparative studies of genres and literary evolution.



## **Course Outcome**

**Name of the programme : For B.A. General in Bengali (1+1+1 Pattern) , 2016-17**

### **PART –I**

#### **HISTORY OF BENGALI LITERATURE,RHETORICS,AESTHETICS**

This course helps students to develop a sketchy idea on history of Bengali literature (modern. age). It also gives a preliminary idea about Bengali prosody and literary terms. Students will also become somewhat proficient with modern poetry and poets. They will be aware of the contemporary poets' inclination. In addition to reading real poems in a variety of genres, students will have a firm understanding of rhythm, or chapana. As a result, they will be able to produce Chhandalipi of a and understand three different sorts of rhythms: Dalabritta, Saralkalabritta, and Mishra Kalabritta.

### **PART-II**

Students will gain knowledge from the real writings of several distinguished Padakartas and will form a coherent understanding of distinct theoretical stages. Students will read these two volumes in order to gain an understanding of the literary Renaissance of the Nineteenth Century. The modern poems from various modern poets will be critically studied, and students will gain experience describing the pieces' inner meaning and context in their own words.

### **PART-III**

Student comprehension of reading dialogues, aesthetics, and the drama's main idea will all improve as they read the core text. Knowledge of contemporary short stories will be acquired by students. Additionally, they will examine the fundamental concepts, frameworks, and contexts of these. Pupils will read the book to comprehend the vernacular, the plot, the conflict between the characters' ability to tell a compelling story, and, most importantly, to experience writing a real book. Students are supposed to read this book in order to learn about the many personalities, linguistic flow, and socioeconomic structure of society.

#### **MODERN INDIAN LANGUAGE**

**(MIL)**

This course assists students in developing a basic understanding of numerous modern-day Bengali essays, poetry, and short tales. Additionally, it provides a basic understanding of the numerous English terms used in daily life. For pupils, the ability to write a report is also highly important.

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